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GOLDFIELD, lowa --- The complex looks like a refinery and smells like a bakery. From a pipe at the back flows a clear liquid that could be confused with vodka, except it can power an automobile and, its backers hope, propel ordinary lowans into biofuel heaven.

The pungent liquid called ethanol, made from corn, has lowa farmers giddy. Inspired by high oil prices and changing sentiment in Washington, thousands of investors are pouring tens of millions of dollars into new facilities, such as the gleaming \$90 million plant here.

"We'll be the Arabs of the Midwest," mused John Becker, manager of a farm cooperative in Craig.

Ethanol prices are surging across the country as legislators add incentives to spur usage and fleet owners rejigger their fuel orders to cope with \$3-a-gallon gasoline. The boom has meant profits for early investors, corn farmers, truckers and suppliers, even as financial analysts and government officials hurry to assess the fuel's staying power and its impact on such matters as farm subsidies and national security.

With national capacity more than doubling in the past three years and set to grow an additional 50 percent by the end of 2007, the wave is moving fast --- from New York, Gov. George E. Pataki (Rep.) this month announced construction of the state's first etha to California, where Microsoft Chairman Bill Gates recently invested \$84 million in Pacific Inc.

lowa, the top corn-producing state, is the nation's ethanol leader, generating 25% of U.S in towns such as Coon Rapids and Steamboat Rock. In addition to 22 ethanol refineries operation, the state has seven under construction and at least 20 are being planned.

The boom here has largely been a grass-roots phenomenon, fueled by clusters of growe bankers and small-town professionals. Aspiring biofuel plant owners have been barnstor state, delivering investment pitches in firehouses, schools and community centers.

Six thousand farmers have bought in.

"There's quite a bit of exuberance for the ethanol plants. They're paying real good divide Rockwell City farmer Keith Sexton, president of the Iowa Corn Growers Association and investor in four biofuel refineries. "It's coming on board almost faster than a person can k unless that's your day job."

The state legislature this year passed incentives designed to increase the percentage of and biodiesel in Iowa fuel sales to 25% by the end of 2019. Three of every four gallons c in the state contain at least 10 percent ethanol, although most of the state's production is elsewhere.

Ethanol is the fuel Henry Ford originally envisioned for his mass-produced Model T autor

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is blended into three of every ten gallons of gas sold in the United States, although its pe of the overall national fuel supply remains tiny. The clear liquid burns more cleanly than $_{!}$ and, unlike that of crude oil, the potential supply is virtually unlimited and close to home.

In signs that big-time players are betting on ethanol's future, Illinois-based agribusiness (Archer Daniels Midland Co. recently announced a large expansion, while car makers are increasing their commitment. General Motors Corp. says it will manufacture 400,000 mo vehicles, which will join more than five million on the road.

Big manufacturers are also making engines that can run on biodiesel, a smaller but fastsegment of the industry.

At a gas station in Hiawatha, outside Cedar Rapids, an ethanol-infused gallon of 89 octar premium gas recently cost \$2.69, 10 cents a gallon cheaper than the weaker 87 octane r

"Once ethanol got cheaper than gas, it really took off," said Bill Horan, a farmer who is put together investor groups for new plants.

The response to investment groups has been stunning.

Two years ago, it took less than three weeks to raise about \$20 million from 472 investor Goldfield plant in central lowa. The average investment was \$47,000, and two of every th dollars came from within 40 miles, said general manager Brad Davis.

Recently, the money has started arriving even faster.

When Horan and his partners sought \$20 million for each of three new biodiesel plants, r took longer than 10 days to fulfill. In one case, the offer was fully subscribed in eight days organizers sent \$2.5 million back. Horan said banks have been willing to lend large sums collateral other than the refinery itself.

"People will drive all the way across lowa to come to a meeting," said Horan, who grows and corn on 4,000 acres in Knierim, about 100 miles northwest of Des Moines, with his b Joe. "It's the opposite of Big Oil. It's Little Oil. It's our oil."

The added demand has increased corn prices as much as eight cents a bushel this year. plant generates at least 30 jobs in rural lowa, even as it creates uncertainty in long-estab relationships among producers, cooperatives and buyers.

"Everybody in the corn industry is repositioning," said Joe Horan, on the board of the Gol plant. "Everybody's just kind of dancing right now, trying to find the right partner."

The way the Horans see it, the popularity --- and the political support --- for biofuel will inc the number of people with a stake in it grows.

"Every time a plant is built," said Bill Horan, "that's 500 more ethanol supporters in a congressman's district. And they really care. It's not just Ma and Pa on the farm. It's their

son in Chicago who's interested in his inheritance, and his sister in San Francisco."

The farmers have their own incentives to find cheaper sources of fuel. To plant their crop the Horans will use 10,000 gallons of diesel. The fuel costs continue through the summer harvest season, powering the engines that sow, tend, reap and transport beans and corn

"There's all kinds of things that inspire us. We think it's going to be here for the long term Dave Hoffman, owner of a farm supply store in Merrill, about 20 miles northeast of Sioux is assembling a new investor group. He pointed to environmental gains, profit margins, le support, the spiraling cost of oil and sorrow over the war in oil-rich Iraq.

"We hate to see our soldiers go over and die for this," Hoffman said.

In June 2005, ethanol was going for \$1.20 a gallon on the Chicago commodities exchance end of April, it was \$2.68. And, after two successive bumper crops, the price of corn is low adds up to substantial profits for the ethanol pioneers.

But suppose the price of oil declines --- if, for example, the economies in China and India global oil market grows calm and a booming ethanol supply outstrips demand. Suppose (supports President Bush's recent call to eliminate the tariff of 54 cents a gallon on plentifi Brazilian ethanol.

"This is a cyclical business. There are going to be ups and downs," said Monte Shaw, ex director of the Iowa Renewable Fuels Association, the biofuel trade organization. "But de these fuels is going to grow. Of that I'm absolutely certain."

Beyond Brazil's product, a potential competitor now in development is cellulosic ethanol, more potent biofuel that can come from switch grass and farm waste. Production is not y effective, however, and lowa's biofuel believers say they can convert their plants and the business model if things change.

"No threat. It's an opportunity," Shaw said. "We are in Iowa. All you see is cellulose."

From their home at the intersection of two gravel roads in central Iowa's Rockwell City, K Sexton and his wife have invested in four biofuel plants. The oldest of the investments is giving them an annual return of 15 to 20 percent. But being a farmer, vulnerable to unpre acts of nature that deliver glut and scarcity alike, Sexton carefully guards his hopes.

"History tells us that when there's an industry that's very profitable, there's going to be su influx of people wanting to participate that it's going to be oversaturated," he said. "But it that the demand potential can sustain all the plants being built right now."

Bill Horan put it another way.

"We're three, four percent of the country's liquid fuel now," he said. "We've got a long way

LETTER: ETHANOL AS A PANACEA By George Naylor Washington Post May

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The ethanol fuel boom in Iowa can seem intoxicating, but it is misleading to claim that lov farmers in general have benefited ["Thousands of Iowa's Corn Farmers See the Future ir news story, May 21].

Unless you have been an "investor" in an ethanol plant during recent times of expensive petroleum, the only way a farmer has participated in the ethanol program has been by procheap corn and relying on government subsidies to survive. The Iowa Corn Growers Ass like its farmer members quoted in the article, has promoted ethanol for more than 30 yea

It even sounded reasonable to me when I was a young farmer on the first Iowa Corn Pro Board in 1978. Now, with catastrophic oil prices and corn prices lower than when I starter 30 years ago, it would be hard to imagine ethanol plants not being profitable.

Unfortunately, the legacy of the cheap-corn subsidy system is an lowa landscape of ghos and environmental degradation, with corn and soybeans produced from horizon to horizo interspersed with polluting industrial livestock operations. Boomtowns have never been k their contributions to morality or culture and often not even for their contribution to long-te prosperity.

Without sound energy and agricultural policies that ensure that farmers get a fair price for products, ethanol may be the illusory pot of gold at the end of the agribusiness rainbow.

George Naylor is President of the National Family Farm Coalition (NFFC)

ETHANOL AS A PANACEA: A RESPONSE By Keith Mudd Organization of Comp Marketing (OCM) June 1, 2006

I have to disagree with George. Ethanol has created additional demand for corn thereby price.

The additional demand has benefited corn farmers who are investors in ethanol plants ot but also those who are not. I see it locally.

George is correct when he states that farmers rely on the government subsidy to survive this additional demand. The ABC (ADM, Bunge and Cargill) cartel are predators. They sti the shadows of a harvest time glut of cash corn to take advantage of sellers. Most sellers the fall have little or no storage and are forced to sell at harvest.

This creates opportunity for buyers to pay as little as they like because most have region monopolies. Farmers without storage have no choice but accept the low prices offered ar advantage of the LDP's offered by the government. THIS is the real problem. We need co for our products and farmers need to develop the ability to deprive the buyers of this cheat the fall.

At the risk of sounding like a National Corn Grower disciple, farmers who can store their I harvest are much more likely to receive a price substantially higher than harvest time low

harvest time low the past two years has been about \$1.50 a bushel here in Nebraska.

Missouri. Both years I have had the opportunity to sell corn before harvest for December for over \$2.50 a bushel. And prices have increased to over \$2.30 for summer delivery ea

This tells me that it is opportunistic greed on the part of the large buyers that gives us LD Fundamentally nothing changes during harvest except some people are forced to sell as no options.

Ethanol is part of the answer. A lack of competition and farmers inability to withhold produunscrupulous buyer are the problem.

Keith Mudd is president of the Organization of Competitive Marketing (OCM)

WORLD BANK "FLOODED" WITH ETHANOL FUND REQUESTS By Gilbert Le Gras News May 11, 2006

The World Bank's private sector arm is being deluged with funding requests for ethanol p around the globe as crude oil prices trade near record highs, an International Finance Cc said on Thursday.

"We've been flooded with requests from lots of countries. There's some requests from La America, we've had several from Africa and one or two in East Asia," IFC's Marcelo Less from a cane-ethanol mill in Brazil's Sao Paulo state.

In the past three years the IFC has invested \$65 million in one ethanol plant in India and one in Brazil.

Now three more Brazil plant investments, valued at between \$35 million to \$50 million ea IFC, are in line for approval as is another \$20 million investment in Peru, he added.

"In other countries, the issue of ethanol really accelerated in the second semester of last we have received many proposals," the agribusiness expert said.

Since November, sugar cane project funding requests --- largely in the feasibility stage -- come in from Mali, Guatemala, Honduras, the Philippines, Colombia, Saint Kitts & Nevis, Mozambique, Tanzania, Egypt and Turkey.

One corn-based project in Ukraine and another beets-based plant in Romania have also funds.

He said inquiries have increased since President Bush last week called on the U.S. Conc reconsider tariffs on imports of ethanol, as crude oil prices traded near the mid-\$70s per

Brazil is the world's leading producer and exporter of ethanol, which is derived from its m sugar cane crop. It already blends its domestic gasoline with 25 percent ethanol and is lo U.S., Japanese and Indian markets to boost exports.

"We'll turn several (plans) down because we believe ethanol production has to be compe costs in Brazil; otherwise you might be hurting a country economically," Lessa said.

Projects that are more likely to be approved are in countries with a well-established suga infrastructure such as Colombia, Peru, Mozambique, Angola, Thailand and Australia.

"India's a very large producer. They have efficient mills but they have very high costs bec problems on the agriculture side," such as small farms, he said.

Another benchmark is costs, using Brazilian output costs as the standard. That cost is at per cubic meter, but an 11% rise in Brazil's real against the dollar from January to April h some proposals uncompetitive.

"You shouldn't mandate ethanol blending into gasoline if your production costs are substa higher compared with Brazil because Brazil has very low production costs," he said.

Conservative industry estimates in Brazil point to an increase of 85 million tonnes of sugar processing capacity over the next three to four years through expansion of existing plants to 20 new mills coming on line, he added.

Still, Lessa agreed with an International Energy Agency estimate that, at best, ethanol co up ten percent of world gasoline by 2025.

Ethanol, an alcohol most often made from grains and sugar cane, is blended with gasolin reduce tailpipe emissions in cars and trucks.

DAIRY LEADERS TALK ABOUT FIGHTING FOREIGN SUBSIDIES By Dennis Pollock Fresno Bee June 1, 2006

Some of the nation's top dairy industry leaders met in Easton on Wednesday and talked a balancing act needed as they seek to open new markets while competing with nations we producers are heavily subsidized.

Rep. Jim Costa, Dem.-Fresno, explained how the 2007 Farm Bill will be influenced by wc talks aimed at cutting tariffs and subsidies by the end of June, a target date that many se elusive.

"We cannot unilaterally disarm," Costa said, referring to export subsidies elsewhere, note European Union. The Bush administration has sought agreement from U.S. farm groups cut in their most trade-distorting subsidies and asked for reciprocal action from the EU.

Costa cautioned industry members to beware of trade pitfalls such as that faced by the U States when Brazil challenged subsidies for cotton in the 2002 Farm Bill.

"You'll need to look closely in the next 18 months at agreements reached under the [Wor Organization]," he said.

Paul Rovey, vice chairman of the U.S. Dairy Export Council in Arlington, Virginia, began Wednesday's discussion by talking about the need to open new markets "while seeking t sure that the U.S. does not become a dumping ground for others by unilaterally deciding one to step forward first on fully free trade."

Costa pointed to the closure in March of the De Francesco & Sons plant west of Firebauç casualty of trade that saw a huge influx of garlic from China.

But industry leaders are mistaken if they think they can block imports into the United Stat Jerry Kozak, president and CEO of the National Milk Producers Federation, also based ir Arlington. At the same time, he said there is no doubt U.S. producers "suffer from very lo compared with those in place in other countries.

Both dairy organizations produced a booklet that calls attention to high export subsidies ¢ calling them "the biggest impediment" to expanding U.S. dairy exports. It also cites triplerates for some trading partners and calls for an effort to harmonize tariffs.

Kozak urged industry leaders to participate in talks on trade: "If you're not at the table, yo the menu."

The meeting concluded with remarks from members of the audience. They included:

Easton dairy operator Fred Machado, who said he believes the dairy industry "is missing by not aggressively pursuing exports to China. "We need to reach out to 1.2 billion custor said. "Hell, just one glass of milk a day ."

Machado said he also opposes dairy price supports: "I never did like being partners with government."

Richard Cotta, senior vice president of California Dairies Inc., who asked for more congre oversight when trade agreements go awry.

He cited the example of an administration requirement that dairy products shipped to Cul for in advance.

"Nobody does that," he said. "You can't get money ahead of time from a guy in Fresno."

Cotta also said some export of milk powder to Mexico was curtailed because the country prices for steel and cement.

Jim Tillison, executive vice president and CEO of The Alliance of Western Milk Producers Sacramento, who urged that the federal government explore tax credits for utilities as an for dairy operators to add methane digesters.

"The digesters usually produce more electricity than can be used by the dairy itself," he s added that dairy operators do not receive enough money for excess generated power to compensate for costs of building and operating a digester.

MORE OF U.S. OWNED BY OTHERS By Martin Crutsinger Associated Press Ma 2006

The furor over efforts by an Arab company to buy U.S. port operations has focused atten little noticed economic fact of life: America increasingly is foreign-owned.

From the Essex House hotel in Manhattan, owned by the Dubai Investment Group, to the nationwide chains of Caribou Coffee and Church's Chicken, owned by another company Arab investors, foreigners are buying bigger and bigger chunks of the country.

The U.S. must borrow more than \$2 billion per day from foreigners to finance its huge tra deficits. In 2005, there was a record deficit of \$805 billion in the current account, the broa measure of trade.

Foreigners sell their cars and oil to Americans and hold dollars in return. Those dollars ar invested in stocks, bonds and other assets, including real estate and factories.

Foreigners own half of the U.S. government's publicly traded debt. As of January, some s trillion in Treasury securities were in the hands of central banks, including China and Jap private investors abroad.

At the end of 2004, the total foreign direct investment in this country --- actual factories, c buildings and other tangible assets as opposed to stocks and bonds --- came to \$1.53 tril percent more than in 2003.

That investment shows up in all of the 50 states.

In Oakland, Maine, it's a customer service center for T-Mobile USA Inc., which is a subsic German-based Deutsche Telekom. In Glendale, California, it's the U.S. headquarters for the Swiss-based food and beverage company.

Arab investment has gotten the most scrutiny of late because of the now-withdrawn bid b Dubai-based company to buy operations at six major U.S. ports. But statistics show that investments represent only a fraction of the total direct investment by foreigners.

European nations accounted for \$977 billion, or two-thirds, of the \$1.53 trillion of foreign (investment, according to the Commerce Department.

By contrast, Arab countries in the Middle East accounted for \$9.3 billion, led by \$4.7 billic investment from Saudi Arabia. The United Arab Emirates was second among Middle Eas countries with \$1.8 billion in investments, according to the data.

DP World of Dubai said last week it intends to sell its U.S. operations to an American-ow company. But that has not stopped some members of Congress from seeking to overhau such deals are reviewed by a secretive government panel.

A bill by the chairman of the House Armed Services Committee, GOP Rep. Duncan Hunt California, would bar foreign ownership of U.S. infrastructure deemed critical to the nation security.

Opponents say his proposal would mean the fire sale of billions of dollars of assets in forhands and end up hurting the U.S. economy.

Consider that for more than a decade, French tire maker Michelin has been the exclusive of tires for NASA's space shuttles. DSM, a Dutch company, makes body armor for U.S. tu while French-owned Sodexho provides many meals for the troops.

Nearly one in five U.S. oil refineries is owned by foreign companies. Foreign companies ; a sizable presence in running power plants, chemical factories and water treatment facilit United States.

"People don't understand how integrated the U.S. economy has become with the global ϵ how dependent we have become on other nations," said Clyde Prestowitz, president of the Economic Strategy Institute, a Washington think tank

THEATER REVIEW: "THE FIELD" By Charles Isherwood New York Times June 2

In "The Field" John B. Keane draws a portrait of rural life in Ireland in the mid-20th centur both loving and damning, sorrowful and censorious. In the hearts of villagers involved in 1 up of an act of violence, cowardice and an easy accommodation with brutality sit alongsic robust humor, loyalty to clan and class, and a fierce love of the land.

Those virtues ennoble --- or at least explain --- the morally destructive compromises the c are forced to make to guarantee the survival of their way of life. The mournful larger ques raised by "The Field," written and set in 1964, is whether a culture so poisoned by corrup worth preserving.

Mr. Keane, who died in 2002, was one of Ireland's leading writers in the second half of th century, the author of a long list of plays and novels that spanned more than four decade theatrical work has been less celebrated abroad than that of his contemporary Brian Friel "Faith Healer" is currently being revived on Broadway.

"The Field" is one of Mr. Keane's best-known plays, but it also suggests why his work has found a wider audience outside of Ireland. Carefully carpentered, with well-drawn charac flavorful dialogue, it also presents a more moralistic, less psychologically rich view of a m struggles (and a village's) than Mr. Friel's finest work does.

It was, nonetheless, filmed by Jim Sheridan in 1990, with Richard Harris receiving an Osi nomination for his performance in the central role of McCabe, an Irish farmer known as the who goes to desperate lengths to secure his right to buy a piece of land that has symbolic economic significance to him.

A sturdy new production, directed by Ciaran O'Reilly, opened last night at the Irish Reper Theater. Bull McCabe is played by Marty Maguire, an actor who puts his own strong stan role. With a fierce glower and a rough swagger that make the thick wooden pole he carrie an ominous presence, even when it sits idle as he knocks back a stout, Mr. Maguire's Bu with a fury that brings a tense focus to the play's strongest scenes.

These mostly come in the tighter first act, which turns on the auctioning of the field of the precious four acres that provide the only passage to water for the Bull's cattle. He's had t the land for years and tended it with loving care, but the field's owner, the elderly widow N Butler (Paddy Croft), has decided to sell it to the highest bidder.

Using emotional blackmail and physical threats, the Bull sets about to make sure that he only bidder. The auctioneer, Mick Flanagan (Malachy Cleary), is reluctant to bend the law a widow out of her due. But he shamefacedly succumbs when the Bull vows to lead a boy his saloon. Since the Bull is related to half the town, that's not idle talk.

Although Mick's wife, Maimie, played with sly, lively wit by Orlagh Cassidy, has a sharp to a clear sense of the sordidness of the deal, she knows that the only way to protect the for the family (nine children and counting) is to acquiesce. Only the Flanagans' sensitive oldo Leamy (Paul Nugent), retains enough innocence to squirm at their dishonorable role in th

But fraud turns to something more repellent when a stranger from England, William Dee O'Reilly), unexpectedly shows up in town on the morning of the auction, and brushes asic Bull's attempts at intimidation. Violence flares when the Bull and his son Tadhg (Tim Rud encounter Dee at night, on the field itself.

Mr. Keane's empathy for the Bull's tortured soul is manifested in the gruffly lyrical speech character delivers about his affection for the land and the way of life that he sees being the by the encroachment of industry and outsiders. But the integrity of his ideals is tarnished cruelty of his behavior.

Similarly, the townsfolk's loyalty to a man of their class, in opposition to the representative authority, like priests and policemen, is seen as benighted but not entirely dishonorable.

The second act tends to belabor Mr. Keane's observations about moral corruption bred b blind allegiance to questionable ideals. A prescriptive note enters the play: not for nothing "The Field" contain a long sermon delivered by the local priest, who harangues the village protecting the wrongdoers in their midst.

But Mr. Keane does suggest the people's suffering awareness of their own iniquity. The ϵ convey the conflicts in their souls in ways that register subtly but surely, as when Maimie whispers to her son, when he complains of their complicity, "God we're a pity, Leamy ... t bunch of us."

Mr. Keane hasn't the heart to condemn his people entirely; there is compassion even in *k* censure. For these God-fearing Catholics, he suggests, the painful knowledge of their ow be punishment enough.

The Field

By John B. Keane; produced and directed by Ciaran O'Reilly; sets by Charles Corcoran; by Martha Hally; lighting by Jason Lyons; sound by Zachary Williamson; fight direction, R Sordelet; hair and wig design by Robert-Charles Vallance; dialects, Stephen Gabis; prod stage manager, Elis C. Arroyo; stage manager, Janice M. Brandine; managing director, F Kelsey. Presented by the Irish Repertory Theater, Charlotte Moore, artistic director; Mr. C producing director. At 132 West 22nd Street, Chelsea, (212) 727-2737. Through July 18. time: 2 hours 30 minutes.



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